

APR 28 1924

From J. E. D. Meador  
Director of Advertising,  
Publicity & Exploitation  
Departments.

METRO PICTURES CORPORATION.

1540 BROADWAY, NEW YORK CITY.

THE SHOOTING OF DAN MCGREW

After two years of varying success in touring South America, the musical comedy troupe, of which Lou Lorraine is the leading dancer, and her husband, Jim Elliott, is orchestra leader, scores overnight success when the director of the company stages a "ship cabaret" in an old sea-going vessel stranded on the South American shores.

Lou becomes a big favorite, but the squalor of the place nauseates her and she tells Jim they must leave, at least for the sake of their two-year old boy. Jim's quiet emotional nature is mistaken for indifference by Lou, although he loves his wife and child dearly.

One night at the resort, Lou meets a tall, imposing stranger, who is known as Dan McGrew. He tells her she should be on the New York stage and suggests a way to leave. She turns on him but he assures her that it is a straight business proposition. Jim, hearing what has been said, attacks McGrew but is worsted in the fray and incurs Lou's wrath for spoiling their chance to get away.

Made reckless by Jim's attitude, Lou departs with McGrew. Coincident with their departure, the hard-earned savings of several members of the troupe have disappeared.

Through McGrew's shrewd management, Lou is an immediate success in New York.

While running away on Christmas Eve after having stolen a small toy for his boy, Jim, who has come to New York with his son, sees Lou step out of a big limousine followed by McGrew. They enter a stage door and Jim dashes madly after them. He finds them in Lou's dressing room, where he

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leaps at her, but McGrew intervenes.

Some time later, Jim breaks into the Boulevard Cabaret where Lou is appearing. He sees her with McGrew and a young stranger. He upbraids her for her faithlessness. In the fight that ensues, a chafing dish is upset and the place goes up in flames. McGrew falls Jim, who is rescued by the firemen on the edge of the burning building.

Fearing trouble in New York, as a result of his crooked gambling game, McGrew leaves with Lou for Alaska. Lou, now absolutely reckless and desperate, acts as his decoy in the Malamute Saloon where he continues his crooked practices. Soon however, she begins to hate him for wrecking her life and longs for Jim and the baby.

Meanwhile Jim determines to forget Lou, until one day, one of the employees of the Boulevard Cabaret tells him that his wife was really McGrew's innocent dupe until Jim accused her of unfaithfulness. He immediately sets out for the Klondike and, after a terrible journey, reaches the Malamute Saloon. He pushes open the door and sees Dan at the same moment that McGrew sees him. Two guns flash, and when the smoke has cleared away, McGrew is dead on the floor, and Jim and Dick are enfolded in the arms of Lou.



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THE SHOOTING OF DAN MCGREW  
A Sawyer-Lubin Special

Directed by Clarence Badger ✓

Supervised by Arthur H. Sawyer

Picturized by Winifred Dunn

From the "Spell of the Yukon"  
and other verses by Robert W. Service

Distributed by Metro Pictures Corporation

THE CAST

Lady Known as Lou  
Dangerous Dan McGrew  
Jim, Lou's Husband  
Isador Burke  
The Ragtime Kid  
Malamute Man  
Lou's Companion  
Sea Captain  
Beach Comber  
An Actor  
Miguel  
Mme. Resault  
A Dancer  
The Purser

Barbara LaMarr  
Lew Cody  
Percy Marmont  
Max Ascher

George Siegmann  
Mae Busch  
Nelson McDowell  
Bert Sprotte  
Harry Lorraine  
Eagle Eye  
Millie Davenport  
Ina Anson  
William Eugene

Dancers, waiters, miners, sailors, South Sea  
Island natives, dancing girls, etc.

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✓ THE SHOOTING OF DAN MCGREW ✓

✓ Story by Robert W. Service ✓

✓ Adapted by Winifred Dunn ✓

Author of Photoplay: Metro Pictures Corp. U.S.A.

SCARAB  
DEX INGRAM'S METRO MASTERPIECE



# METRO PICTURES CORPORATION

916 G STREET, N. W.

WASHINGTON, D. C.

APR 28 1924



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Dated at Washington, D. C.

April 9th 1924

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Library of Congress,  
Washington, D. C.

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deposited in the Copyright Office on April 9th 1924  
and registered under Class ©CL 20126, XXc., No.       

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: To Metro Pictures Corporation, at 916 G Street, N. W., Washington, D. C.

(Signed)

Geo. W. Fuller  
(Claimant of Copyright)

*per S. Young*

BRANCH MANAGER

*[Signature]*

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